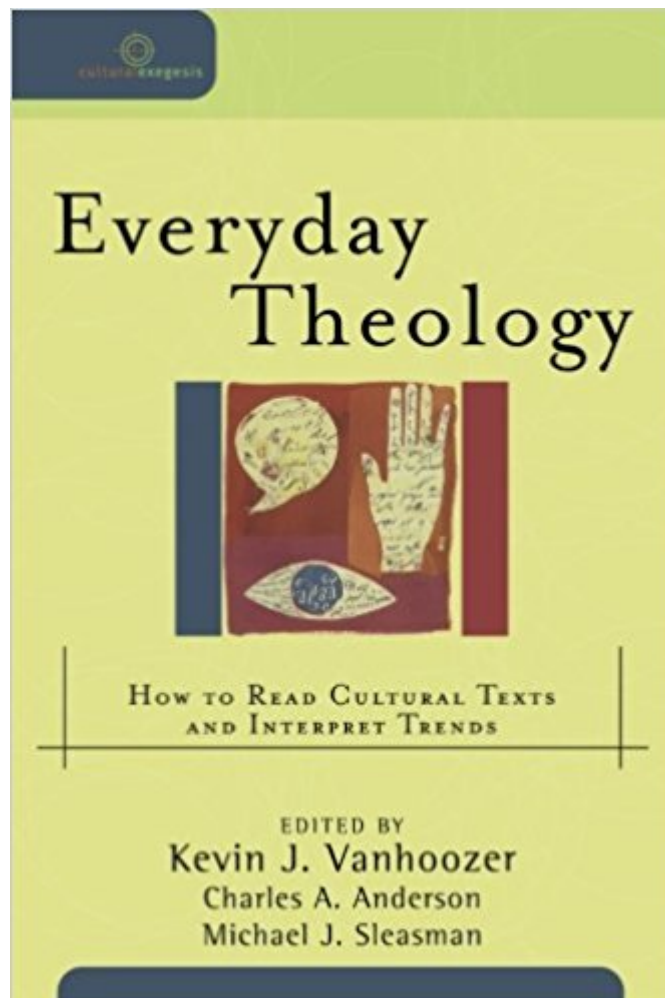




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Everyday Theology: How To Read Cultural Texts And Interpret Trends (Cultural Exegesis)



Synopsis

Everyday theology is the reflective and practical task of living each day as faithful disciples of Jesus Christ. In other words, theology is not just for Sundays, and it's not just for professional theologians. Everyday Theology teaches all Christians how to get the theological lay of the land. It enables them to become more conscious of the culture they inhabit every day so that they can understand how it affects them and how they can affect it. If theology is the ministry of the Word to the world, everyday theologians need to know something about that world, and Everyday Theology shows them how to understand their culture make an impact on it. Engaging and full of fresh young voices, this book is the first in the new Cultural Exegesis series.

Book Information

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Customer Reviews

Generally speaking, students, theologians, pastors, and church leaders are well-trained in the task of biblical exegesis. Where many fall short, however, is in the area of cultural exegesis--reading and interpreting the texts and trends produced by our culture, which can have a profound influence on the way we understand the world and practice our faith. Anyone interested in the intersection of Christianity and culture needs to be able to do "everyday theology." This innovative volume will help readers think theologically about our cultural environment and respond faithfully as Christian disciples."I am one of those Christians who have theological questions about Eminem, MySpace, grocery stores, and the like. So I am very pleased that we now have this book of stimulating and important reflections on such matters. These authors demonstrate how to think theologically about

popular culture."--Richard J. Mouw, president and professor of Christian philosophy, Fuller Seminary"Kevin Vanhoozer, Charles Anderson, and Michael Sleasman bring together a bright team of culture readers, who help us see common things in uncommon ways and describe them with uncommon yet useful terms. They are pioneers, I hope, of a new era among faithful people in constructive, discerning, and loving engagement rather than reactive, superficial, and judgmental antagonism toward our culture."--Brian McLaren, author/activist (brianmclaren.net)"There is now a proliferation of books on religion and popular culture but very few books on theology and popular culture. This book seeks to remedy that and offers a rationale for why and how Christians should 'read' popular culture. Kevin Vanhoozer's approach strikes a wise balance between interpreting popular culture with open good will for where God might really be speaking and a biblically formed suspicion for the cunning manufacture of idols. The selection of cultural artifacts examined in part 2 is wide ranging, quirky, and inspired."--Kelton Cobb, professor of theology and ethics, Hartford Seminary

Kevin J. Vanhoozer (PhD, University of Cambridge) is research professor of systematic theology at Trinity Evangelical Divinity School. He is the author or editor of many books, including the award-winning Dictionary for Theological Interpretation of the Bible. Charles A. Anderson is a PhD candidate at the University of Cambridge. Michael J. Sleasman (PhD, Trinity Evangelical Divinity School) is managing director and research scholar for the Center for Bioethics and Human Dignity and affiliate professor of bioethics at Trinity Graduate School.

This is a very well articulated book on engaging culture theologically. It is filled with great practical examples and the reader is given the tools necessary to observe and interpret culture from a Biblical basis.

Great book!

Back in the late 60s it was common for even fundamentalists to use the popular music of the era as a vehicle for communicating the Gospel. Anyone here remember the Scott Ross Show? That was an exciting era. In this book Kevin & Co. present us with a practical (observable and not simply academic) framework for doing this same thing again. (Why this excites me so much is that it was this very behavior that came along with the Jesus Movement -- spell that R-E-V-I-V-A-L.) But I digress."Everyday Theology is not an encyclopedia of contemporary culture, nor is it a full-blown

textbook of cultural hermeneutics. What it provides instead is a model for 'reading' culture theologically as well as a number of illustrative examples." (p. 10) What will you gain from this book? First, if you're like many who've been out of touch with society in general, you'll get a snapshot of some important current attitudes and activities. If you're thoroughly in touch then this book will help you step back and look objectively at what's going on in culture today. In this interpretation I was especially encouraged by Chapter 6 (by Michael Sleasman), Swords, Sandals, and Saviors: Visions of Hope in Ridley Scott's Gladiator. Mr. Sleasman does not try to make something Messianic (equivalent to Christ) out of the movie but shows how it conveys a somewhat messianic message, an evidence of the world's hope and hopelessness. Recommendation: Get the book. It's worth every penny you spend, and more. Have it available to all the leaders in your church. Couple the book with Harry and Mary for an invaluable package to help you understand culture and trends, and plan your public and interpersonal responses accordingly. For the cause of the Gospel.

I love this book!

Perfect!

helped me a lot in my interpretation class

Wonderful and insightful! Vanhoozer provides some great essays which challenge the way one has viewed the Christian's integration with the world!

Intellectual, yet interesting and easy to follow.

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